

# BCAC Chair's Report for 2020

---

2020 was a very strange year for everyone including the BCAC. We had planned 4 music events and the completion of the Bamford Murals project, but the Covid-19 coronavirus got in the way.

In January, Fay Hield asked us to host an intimate solo event which we did in the Moore Hall. It was less intimate that she and we expected with every seat in the hall taken and only standing room for the volunteers. This proved to be the only BCAC music event in 2020.

Several people had bought advance tickets for the other events but declined the refunds we offered so we were able to give Louise Jordan, Ursula Holden-Gill and Fay Hield some money in lieu of their performances.

## **Bamford's Rich Tapestry: A Community Folk Art Heritage Project:**

Following on from the Open Weekend in November 2019, when over 100 villagers came along to add their own information to the timeline produced by Kath Hearnshaw, Sue Prince (the folk artist we had commissioned to lead the artwork) painted outlines onto the panels and over 200 residents came along during 2 weekends in March to add colour to them. Fortunately these weekends were just before the first lockdown and Sue was then able to complete the panels. We managed a celebratory unveiling of the finished panels during a weekend on October (once again, just before Covid restrictions were reintroduced) with fizzy drinks and chocolates for all attendees. They were finally hung in Bamford Village Institute in May 2021.

## **Thornhill Carrs: a Live & Local "LivingRoom Project"**

In November Live & Local contacted Cath to discuss what they could do for us in the way of a remote community project of some sort. David Hughes proposed it should be based on Thornhill Carrs, which had recently been given to the Derbyshire Wildlife Trust to create a nature reserve. This has become the BCAC's major project for 2021.

Despite the challenges, the BCAC continues to flourish due to the energy and enthusiasm of our Committee and other helpers. Thanks to you all for your time, support and commitment; without you the BCAC would simply not function.

David Allwood  
Chair, BCAC

May 2021