

MINUTES OF THE BCAC ANNUAL GENERAL MEETING 2023

The Anglers Rest, Thursday, 20th July at 10.30am

Present

David Allwood (Chair), Jonathan Lindley (Treasurer), Jean Courtney, Liz Marshall, John Nicholson, Cath Allwood (minutes)

Apologies

Geraldine Thompson, Andy Clifford, David Hughes

Minutes of the 2022 AGM

Proposed by Liz and seconded by Jonathan.

Matters arising

John has compiled a list of sites for BCAC events posters and the people who have kindly offered to put them up. He will circulate it for information.

The second set of Bamford panels which are designated for Bamford station platform are unfortunately still at Liz's due to Network Rail's building work being still in progress.

1. Chair's Report

Circulated prior to meeting. BCAC had an excellent year in 2022 when we tentatively organised three events for autumn and winter following easing of the pandemic restrictions. All events were successful and, although we restricted audience numbers slightly in view of concerns about Covid, we had three sell-out concerts from Leveret, Gigspanner and Louise Jordan's The Hard Way.

Proposed by Jean and seconded by Cath.

2. Treasurer's report

Circulated prior to meeting. BCAC is in still in a favourable position financially with substantial reserves. We had four fraudulent transactions on the BCAC account but Jonathan was able to solve this and the bank has refunded the money.

Jonathan reported that the new card reader has already proved well worth its cost as we took two thirds of the bar takings by card at the three events.

Peter Mackey kindly checked our accounts for 2022 and Jonathan recommended we ask him to continue as our auditor. This was agreed and the Chair proposed a vote of thanks to Peter for his assistance.

Proposed by Liz and seconded by John.

3. Appointment of officers

As there were no other nominations, Jonathan and David agreed to continue in their roles of Treasurer and Chair respectively. Cath has offered to take care of the Facebook page and website.

4. Sound Engineer

We discussed the pros and cons of paying for a professional sound engineer for concerts. Several of the committee have received basic training from Simon Dumbleton on using the equipment. It was agreed that Simon did a grand job for the sound for Bella's concert earlier in the year and we have engaged him again to do the Christmas show. The only con is the extra cost (£250) of employing a professional for the afternoon and evening.

5. 2024 BCAC music events

Suggestions for events for 2024:

Knight & Spiers (Deborah Knight has asked if we can offer a date in February when Peter & John are next on tour and discussions are ongoing)

Bryony Griffiths & Alice Jones (David and Cath had approached Bryony & Alice at Gower Folk Festival and they are keen to come to Bamford. They are fairly local (W.Yorks). April?)

GreenMatthews' Witty Ditties (their previous show *A Brief History of Music* was much enjoyed last time they came. They are keen to return. June?)

Sam Kelly & Jamie Francis (an excellent duo and well-known on the folk circuit. September?)

6. Other 2024 BCAC events

David reported that BCAC has been approached by Linda Southwick & Mike Spoor, via Liz, to discuss support for a Bamford Art Group on the lines of the drop-in sessions at Hope Pavilion. They had met and David had asked Mike & Linda to provide a business plan to make a case for a small grant from BCAC. M & L are waiting until after Mike's exhibition in September/October at The Anglers Rest and will gather evidence that there is sufficient demand for a similar group in Bamford.

John is keen for BCAC to put on some drama events and will do more research into small theatre companies who might be suitable, given the venues at our disposal. We had a useful discussion about the pros and cons of being a Live & Local promoter. It was agreed that their business model and ours were incompatible but that we would review at the end of 2023.

We discussed giving young performers a spot at the BCAC gigs. David will ask James Fagan how he feels about local young musician, Seb Stone, doing a short support set in October. Jonathan offered to speak to Seb once James has been consulted.

We agreed to meet in December/January to review the 2023 events and to plan for 2024.