

MINUTES OF THE BCAC ANNUAL GENERAL MEETING 2021

Bamford Institute on Saturday, 28th August 2021 at 3.30pm

Present

David Allwood (Chair), Jonathan Lindley (Treasurer), Geraldine Thompson, John Nicholson, Jean Courtney, Malcolm Buter, Kathleen Hearnshaw, David Hughes, Ann Kelly, Cath Allwood (minutes)

Apologies

Liz Marshall, Andy Clifford, Mir Jansen, Marika Hughes,

Minutes of the 2020 AGM

The minutes of the previous AGM were proposed by Jonathan and seconded by David.

Matters arising

None

1. Chair's Report

Circulated prior to meeting. BCAC had an unusual year in 2020 due to the pandemic. We held a successful event in January 2020 at the Moore Hall with Fay Hield. After that, we had to cancel all other concerts. We were lucky to complete the painting of the Bamford panels before UK lockdown in March and had a successful unveiling event in October. One set of replica panels were installed in Coronation Gardens and the originals have been hung in Bamford Institute where they are on permanent display.

Proposed by Jonathan and seconded by David H.

2. Treasurer's report

Circulated prior to meeting. BCAC is in a favourable position financially with substantial reserves. Our usual reserves of c£2k have been augmented by a one-off payment of c£1200 for transferring our bank account from NatWest to the Co-op Bank. Peter Mackey kindly checked our accounts for 2020 and Jonathan recommended we ask him to continue as our auditor. This was agreed and the Chair proposed a vote of thanks to Peter for his assistance

Proposed by David A and seconded by John.

3. Appointment of officers

As there were no other nominations, Jonathan and David agreed to continue in their roles of Treasurer and Chair respectively.

4. 2021 BCAC events

We were approached by Live & Local Rural Touring Scheme in December 2020 with a request to contribute to their lockdown online projects. They were keen to fund professional performers to work remotely with rural communities to produce an

audio/visual project. As a consequence, Hope Valley residents were invited by email and social media to attend an initial Zoom meeting with The Mechanicals Band to discuss what we might produce.

David H came up with the excellent idea of basing the film around Thornhill Carrs, a new Derbyshire Wildlife Trust nature reserve in Bamford Parish. The work took place over 12 weeks from March to May and we had many wonderful contributions from local musicians, writers and visual artists.

Wes Finch of the Band edited the film. Live & Local have now put the resulting 35 minute film on their YouTube channel: <https://www.youtube.com/watch?v=mKwkWVsB6dQ>
The link is also on www.bcac.org.uk. We showed the film at the start of the AGM on the large screen in the Institute. David A congratulated the contributors, some of whom were in attendance.

David H reported that the QR codes that link through to the soundtrack of the film are going to be used by Derbyshire Wildlife Trust as a resource for people walking the Trail and exploring the reserve.

5. The Future of BCAC: Anything Goes!

David A encouraged everyone who is interested in helping with events to put forward ideas for the future. BCAC has an excellent team of energetic volunteers to help on the day and an extensive array of equipment: backdrop, lights, PA. All sorts of arts and crafts fall under BCAC's remit and we are keen to provide interesting and varied events for the community.

For 2022, he proposed that we invite Louise Jordan to present her one-woman musical show, *The Hard Way*, based on the life of Hannah Mitchell, our local celebrity, on 10th April 2022. This was one of shows cancelled in 2020.

He also suggested we ask Fay Hield and Ursula Holden-Gill if they would be interested in bringing their *Midsummer Night's Dream* collaboration which BCAC commissioned in 2019.

Dale Butler of Folk, Blues & Beyond, who has previously put on a programme of folk concerts at The Old Hall Hotel in Hope, is planning to use Bamford Institute from September 2020. It was agreed that BCAC should support him in this by not arranging too many folk concerts ourselves. BCAC would continue to book more expensive bands as we have in the past as Dale specialises in giving opportunities to local performers whose fees are lower.

David A proposed that we again ask Andy Clifford if he would re-book Leveret for 2022. We had to cancel their gig this autumn due to uncertainty about numbers allowed in the Institute. However, from September, larger audiences are being allowed in the Institute.

In view of the large amount of money in BCAC's reserves, it was agreed that some of this could be used to underwrite events. This means that we would not need to attract maximum capacity audiences to break even on each event as we have always aimed to do in the past. We could therefore restrict audience numbers if we felt it was safer to do so or if the demand was less than we envisaged.

John suggested the possibility of holding open-air events and a few possible Bamford venues were discussed, including the Rec and the Garden Centre. John was asked to explore these options and report back.

The possibility of an outdoor ceilidh during next year's Carnival week was also discussed and Jonathan offered to liaise with The Well-Dressed Band.

John also suggested we might approach some small theatre companies for an outdoor performance.

Jonathan suggested a Christmas decorations workshop and will follow this up with the craftsperson involved.

The meeting ended at 5.15pm