

# BCAC Chair's Report for 2022

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In 2022 the BCAC resumed hosting performance events after the 2-year pause caused by the COVID pandemic. With the relaxation of restrictions we scheduled 3 events.

The first, which was organised and MC'd by Andy, was a concert by Leveret. Sam Sweeney, Rob Harbron and Andy Cutting are three of England's finest traditional players and they gave us an excellent performance of their interpretations and old and new tunes.

Next up was a concert by Peter Knight's Gigspanner trio in which Peter is joined by Roger Flack on guitar and Sacha Trochet on percussion. All three are superb musicians and together they gave us a sublime musical evening.

Our third event was our third attempt to host Louise Jordan's "The Hard Way" in which she describes the life and achievements of local hero Hannah Mitchell through words and music. The Moore Memorial Hall was packed for this long-awaited show and Louise did not disappoint with her wonderful solo performance.

## **Programme for 2023**

We have 4 performance events scheduled for 2023:

- An evening with Bella Hardy – Bella's solo show on Saturday 22 April.
- "Eddie and the Goldtops" by the Badapple Theatre Company. This was scheduled for Tuesday 16 May but unfortunately had to be cancelled due to low ticket sales.
- Nancy Kerr & James Fagan scheduled for Saturday 21 October.
- Bella Hardy's Christmas Show in which she will be accompanied by Sam Carter – scheduled for Friday 15 December.

In addition to these 4 events we have scheduled 2 sound engineering training sessions led by Simon Dumbleton.

Despite the continuing challenges the BCAC continues to flourish due to the energy and enthusiasm of our Committee and other helpers. Thanks to you all for your time, support and commitment; without you the BCAC would simply not function.

David Allwood  
Chair, BCAC

July 2023

## **BCAC Treasurer's report to AGM for Financial Year 2022**

### Summary

We are on a sound financial footing having generated a "trading" loss of £479.78 during 2022. Our cash and bank balances at 1 January 2023 stood at £3,322.20 and we continue to hold £250 shares in Bamford Community Society.

### Detail

In 2022 we ran three BCAC performance events, all of which made a profit. The profit ranged from £8 for Louise Jordan, through £22 for Leveret, to £297 for Gigspanner. The latter two are slightly misleading as some of the drinks purchased for Leveret were not consumed and were later sold at Gigspanner, so costs incurred and sales income don't completely match. Nonetheless, having decided to take a risk on the Louise Jordan performance in the expectation of having to subsidise it, we did end up "in the black". Bar sales remain a significant part of our profit.

We continue to receive a small income from sales of Folk Art cards via the Anglers Rest, and bought more stock during the year.

We also invested in an additional, much smaller PA system which is easier to operate and have loaned this to both local artists and Bamfest. It is available for loan to other organisations/institutions by request. We also purchased a Card reader to allow non-cash transactions at our events. This has proved an extremely prudent use of £35, as card payments have since accounted for over 50% of bar sales. Other expenditure was on renewal of insurance, and AGM refreshments.

Peter Mackey again audited our accounts. The accounts have been audited and approved – copies of the Auditor's Report are available from the Treasurer on request – and the annual return to the Charity Commission has been made.

I recommend that we ask Peter to audit our 2023 accounts in due course.

### 2023

So far we have maintained a healthy position, and have invested in training in operating our PA system to get away from a "single point of failure" with only one person knowing how to operate it.

We are also in discussion with the Cooperative Bank over £200 of fraudulent card purchases with the intention of receiving a full refund.

Jonathan Lindley

Treasurer

17 July 2023